## **Application for Sponsorship**

# Touch a Life

A child sponsorship ministry of the Final Frontiers Foundation, Inc.

Personal Information on the child:
Personal information on the child:
Name:
Eva Xiomara Benitez Pineda
Name child is called by if different:
Birthday (d/m/y):
July 31, 1996
Nationality:
Honduran
Country:
Honduras
Town:
San Juan de Flores (afecavil)
What is the child's current status?
<ul><li>Orphan</li></ul>

AbandonedX DestituteOther

Please write a story about how the child became orphaned or destitute or abandoned. (Make it as detailed as possible and use additional paper if necessary.)

She lives with her mother, her father never knew of her and they have always been poor.

## Family Information:

Red

Does the child have any natural brothers or sisters? (If the answer is yes, please list their names and current ages.)

Name: Tony Emmanuel Pineda Arguijo	Age: <b>7 years old</b>
Name:	Age:
What is the child's eye color?	
Light brown	
What is the child's hair color?	
Dark brown	
What language(s) does the child speak?	
Spanish	
What are the typical foods eaten by the child?	
Beans, rice, and eggs	
What is the child's favorite color?	

Has the child ever gone to school?

#### Yes

What is the last grade completed?

## 2<sup>nd</sup> grade

Is the child currently attending school? If not, why not?

She has missed a lot of school because the family did not have the funds to pay for her uniform and school supplies.

If the child has toys, what does he like the most?

She has no toys.

What toys does the child wish to have?

She would like to have dolls, cuddly toys, and a bicycle

What is the father's name?

#### **Anael Filiberto Pineda**

What is the father's occupation and weekly salary?

He abandoned them, her grandfather supports them, and he works as a farming laborer and makes about \$15 weekly.

What is the mother's name?

#### **Eva Argentina Benitez Ponce**

What is the mother's occupation and weekly salary?

#### House wife

Describe the specific living conditions of the child in detail. List the child's material possessions.

She has few clothes, 1 pair of shoes, no toys to play with; she sleeps with her mother on a board bed with an old mattress.

Describe the condition of the house and living area. (please include photographs)

The house is made of adobe mud block, and has a tin roof. The floor is part dirt and part cement, they have electricity, running water, and cook on a wood burning mud stove. They have 4 beds but only one mattress. 4 chairs and 1 stool.

### **Spiritual Information:**

Has the child accepted Christ as their personal Savior?

#### No

Does the child attend Sunday School regularly? If not, why not?

No, because where she goes there is no Sunday school. However she will be receiving daily Bible classes at the feeding center.

What is the name of the church?

#### Dios es Amor

What city is the church in?

#### San Juan de Flores

What is the pastor's name?

#### **Gavino Osorto**

Does the child have a favorite Bible story or verse?

#### JEREMIAH 3:3 (probably meant 33:3)

#### **Medical Information:**

Does a doctor examine the child regularly?

No

Does the child have any physical or mental handicaps? (If yes, please explain.)

No

What is the child's height?

weight?

4 ft. 2 inches

44 pounds

#### Placement Information:

Where is the child now living?

- Orphanage
- Christian Home
- X With their own family
- □ Other (please explain)

## **Financial Accountability:**

Will the child be willing to acknowledge (when asked in person or in writing) that they receive financial support from Final Frontiers Foundation / Touch a Life? **Yes** 

Will an adult be appointed to help the child to complete the letters, which will be given to the sponsor?

No

Who?

#### **Eva Xiomara**

### **Summary:**

If you would like to give us any information other than what was asked, please do so here.

This application was translated by: Nolin Vargas

Date (d/m/y): August 25, 2006

This application was approved by (pastor): Flavio Varela

Date (d/m/y): **June 15, 2005** 

This application was approved by (director): Flavio Varela

Date (d/m/y): **June 15, 2005**